

Forever St. Pauls



COIN SALES. 1862.

			Days' Sale	
*1	Octavius Borrell	24 February	1	Dr
+ 2	Henry Pershouse	25 Feb'y	7	Dr
3	Joseph Garnett ^{Master} <u>at Newcastle</u>	17 March	5	—
+ 4	Rev. Isaac Bonsall	30 April	1	Dr
5	E G Hiker	4 June	7	Dr
6	Carlo Gonzales	13 June	4	Dr
7	Walter Hawkins	11 July	1	—
8	Mrs Richardson Currier	11 August	1	—
9	George Thomas &c.	12 August	5	—

Wm Boyne

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE ASSEMBLAGE

OF

Greek, Roman, English, Scotch, Irish, and
Foreign

COINS AND MEDALS,

IN

GOLD, SILVER, BRONZE, AND COPPER,

COLLECTED BY THE LATE JOSEPH GARNETT, ESQ.,

WHICH WILL BE

Sold by Auction,

BY MR. THOMAS NEILSON,

AT THE

QUEEN'S HEAD HOTEL,

GREY STREET AND PILGRIM STREET, NEWCASTLE,

ON MONDAY THE 17th MARCH, 1862,

AND FOUR FOLLOWING DAYS,

At Eleven o'clock in the Forenoon of each Day.

Copies of this Catalogue, Sixpence each, may be had on and after the 8th of March, on application to the Auctioneer, at his Offices, Bridge End, Gateshead, or will be forwarded, by post, on receipt by him of postage stamps of the same amount. Copies may also be had at the Bar of the Hotel.

Newcastle-upon-Tyne :

PRINTED BY J. G. FORSTER, CLAYTON STREET.

1862.

Contents.

	PAGE
MONDAY. British Copper	1
Foreign Gold	3
Greek Brass	3
Local Coins and Medals	3
Medals by Dassier & Son	5
Roman Imperial Brass. Series of Portraits	5
Roman First Brass	6
English Gold	7
Scottish Silver	7
Medals in White Metal	8
Mudie's National Medals	8
Casts of Napoleon Medals and other Casts	9
Counters, Jettons and Medallets	9
Foreign Silver	9
TUESDAY..... Silver Tokens, temp. George III.	11
Roman Second and Third Brass	11
English Heavy Gold	13
Anglo-Saxon Silver	13
English Silver, to Richard III.	13
Bronze Medals	15
English Silver Medals	16
Foreign Silver	17
WEDNESDAY. Ditto, continued	18
English Silver, Henry VII. to James I.	18
Greek Silver	20
Roman Gold	20
Roman Consular Silver	21
British Hammered Gold, to Charles I.	21
English Silver—Charles I.	22
Wedgwood's Seals, and other Intaglios	23
THURSDAY .. Foreign Silver Medals	25
Silver relics relating to Prince Henry, Charles I., Cromwell, and Charles II.	25
English Silver, Commonwealth to Victoria	26
English Gold, Commonwealth to George III.	28
Roman Imperial Silver, to Severus Alexander	29
FRIEDAY Roman Imperial Silver from Maximinus I.	31
Numismatic Works	31
Cabinets, &c.	33
Miscellaneous Coins and Medals :	34

Conditions of Sale.

1st. The highest bidders to be the buyers, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

2nd. No person to advance less than 6d. under 10s., 1s. above the sum, and 2s. 6d. on £5, and so on in proportion, nor retract a bidding once made.

3rd. The purchasers to give in their names and places of abode and, (if required), to make immediate payment of the purchase money; in default of which, the lot or lots purchased to be at once put up again and re-sold.

4th. The sale of any lot is not to be set aside on account of any error in enumeration, metal, description, or state, or on account of subsequent discovery of falsity.

5th. The lots, immediately on being sold, to be at the risk of the purchasers, who are to take the same away with all faults at their own expence, each day after the termination of the sale, and to pay the purchase money on or before delivery.

6th. The purchasers to pay to the auctioneer, over and above the price bid, the usual lot money of 5 per cent.

7th. On failure of complying with any of the above conditions the money deposited in part payment will be forfeited; and all lots uncleared within the time limited, will be re-sold, either by public or private sale, and the deficiency of price (if any), together with all costs and charges attending such re-sale, shall immediately be made good by the defaulter at this present sale, and be recovered as and for liquidated damages.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by

THOMAS NEILSON.

COINS AND MEDALS.

 When the size is stated, Mionet's scale is used.

MONDAY.

British Copper.

-  AMES I.—Scotch, three-headed thistle; Irish Black Money, *very fine*. — Charles I.—Rose Farthing; Irish Black Money; St. Patrick's Halfpenny and Farthing, inlaid with brass. 6
2. Charles II.—Carolus a Carolo, Halfpenny, *scarce*; Ditto, Farthing; Scotch Farthing, both types; Scotch Halfpenny; Irish Halfpenny; Counterfeit Halfcrown. 7
3. James II.—Curious collection of Gunmoney, struck in his Irish attempt, from cannon, viz.—Two Crowns, *restruck from and showing traces of the Halfcrowns* of the larger size when metal was more plentiful; Two Halfcrowns of *May*, 1690, *large and small*, fixing the time of reduction; Shillings of April and May, showing the reduction; Sixpence of 1689. 7
4. James II.—Good set of Gunmoney, viz.—Crown; Halfcrown, large; Halfcrown, small, *very fine*; Shillings, large and small. 6
5. James II.—Irish Halfpennies, 1686, 1688; Limerick Halfpenny, *restruck* by his followers in 1691 *on a Gunmoney Shilling*. 3
6. William and Mary.—Pewter Halfpenny, plugged with copper; Penny and Halfpenny; Irish Halfpenny; Scottish Bodle; William III.'s Penny, Halfpenny, and Irish Halfpenny. 8
7. Anne.—Pattern of Farthing of 1714. 1
8. George I.—Halfpenny and Farthing; Wood's Irish Halfpennies, 1722 and 1723, *fine*; Wood's Farthing of 1723; poor specimens of the *Rosa Americana* 1d., $\frac{1}{2}$ d., and $\frac{1}{4}$ d. 8
- George II.—Halfpennies and Farthings, both heads, some *fine*; Irish ditto. 8

LOT

10. Isle of Man.—Penny and Halfpenny, Eagle and Child, 1700; Halfpenny, same type, 1733; Penny and Halfpenny, 1758; Pennies and Halfpennies of George III., both coinages; Bank Halfpenny Token, 1811; Penny of Victoria. 11
11. George III.—Box composed of a Twopence of 1797.—Incloses a Silver Box composed of Sixpences of George I. and George II., and containing three small silver coins of William and Mary and George II, which were thrown by Brass Crosby on his settling the Thames Boundary in 1770. 5
12. George III —Droz's delicate Pattern Halfpenny, 1790, *rare, bronzed and very fine.* 1
13. George III's barbarous coins before 1797, viz.—Halfpenny and Farthing, 1773, *fine*; Counterfeit Halfpenny, still more hideous; Seven different types of the Irish Voce Populi Halfpence, head of Pretender! Farthing of same design, *scarce*; Irish Halfpennies, 1769, 1775.; Isle of Man Penny and Halfpenny, 1786, much superior in execution. 15
14. George III.—Sunk legends.—Twopence and Penny, 1797, and Isle of Man Penny and Halfpenny, 1813, *all fresh from the Mint*; East India Company's 1-16th of Rupee. 5
15. George III.—The same Twopence and the two Pennies, *very fine.* 3
16. George III.—Halfpenny and Farthing, 1799; Irish Penny and Halfpenny, 1805; Penny and Farthing of 1806—*All fresh from the Mint.* 6
17. George III.—Colonial Copper, &c., various, including Virginia and the Ionian Islands. 12
18. George IV.—Continental piece, *design of the old Halferowns*, feathers in the angles, *fine*; Farthing, 1822, *fine*; St. Helena and Nova Scotia Halfpennies; Irish Penny and Halfpenny, 1822; Penny, Halfpenny, and Farthing of 1826, *good.* 9
19. William IV. and Victoria.—Various English, Canadian and other Colonial Coins. 11
20. Tradesmen's Tokens of the 17th cent., viz.—Benjamin Garbutt, Leeds; Henry Sneaton, Whitby (two specimens); Mercers' Company, Kendal; John Lamplugh, Broughton Coalpits; Three Whitehaven Farthing Tokens of 1812. 8
21. Tradesmen's Tokens of 17th cent. struck in more southern districts. 15
22. Yorkshire Penny Tokens of 1812, 13, viz.—Hull Lead Works, three varieties; Sheffield, six varieties; Jackson & Lister's Barnsley Token—All in good condition. 10
23. Yorkshire Halfpenny Tokens, viz.—Halifax, Hosterman's, 1814; Hull, two varieties, 1791; Hull Leadworks, 1812; Leeds, two varieties, 1791, 1793; Ripon, Williamson's; Sheffield, 1793; York, 1795, with Cathedral and Clifford's Tower; York Farthing, 1814. 11

4. Selection from the Penny Tokens issued during the 18th cent., exhibiting Portraits, Castles, &c., all different and good, and some *very fine* (one of them a Twopenny-piece). 20
5. Similar Selection from the Halfpenny size. 150
6. Ditto, from the Farthing size. 9
7. Ditto, all three sizes, illustrative of Scotland. 18

Foreign Gold.

8. Louis d'or and Napoleons, viz.—Louis XIV., Louis XVI., Napoleon as First Consul, Napoleon as Emperor, Napoleon as King of Italy, Maria Louisa as Duchess of Parma, Louis XVIII., two types. 8
9. Double Louis d'or of Louis XVI; Double Napoleon. 2
10. Austria and Sardinia.—Francis I. and Charles Albert. 2
11. Russia and America.—Heavy Platina piece, 1828; and 5 Dollars, 1841. 2
12. Clipped Spanish piece, and various Oriental coins. 7

Greek Brass.

13. Pyrrhus of Epirus, *rare*. 2
14. Heads of Hercules and Minerva, viz., two casts and one forgery of Alexander the Great, one forgery of Lysimachus in second brass, coin, of Syracuse, and one with fishes. 6
15. Thunderbolt, principally of Syracuse, Agathocles, and Centuri-pæ. 7
16. Eagle, principally Egyptian and Syracusan. 13
17. Agrigentum, two types. 2
18. Athens, nude figure, and forgery with owl. — Syracuse, aged head and biga. 3
19. Rome. Campanian third brass, curious and *good*. 9
20. Carthage, horse and palm and horse's head. 2
21. Brettium, two types, *both good*. 2
22. Miscellaneous, principally Italian and Sicilian, an interesting study for a young collector. 45
23. Egyptian, of the Roman Empire. 9

Local Coins and Medals.

24. Silver Penny of Edward I., struck at Newcastle. 1
25. Silver Pennies struck at Durham in the reigns of Henry II., Edward I., II., and III., Henry VI., Edward IV., Henry VII., and Henry VIII.; viz.—Henry II., Edward I. (large and small), and Edward II., unmarked or regal; Bishops Bek, Kellaw, Bury or Hatfield, Nevil, Nevil or Booth (two varieties), Booth, Dudley, Sherwood or Senewes, Bainbridge or Ruthal, Ruthal, Wolsey (two), and Tunstal, mostly in good preservation. 18

LOT

46. Ditto, Edward I. (two), Edward II. (two); Bishops Bek, Kel-law, Booth, Ruthal, Wolsey, and Tunstal, rather poorer. 10
47. Tradesmen's Tokens of the 17th cent., in copper, viz. William Wilkinson, William Jordan, and William Grieveson, of Durham; John Wells of Stockton; Michael Alderson, of Barnardcastle; and Michael Stobbart of Bishop Auckland. 6
48. Silver Medal of John Lilburne (Medallic Hist., xxiv., 7), but without the rim, dubious. 1
49. Fine impressions of Silver Newcastle Tokens, temp. Geo. III., viz.—Robertson's Thirtypence, Eighteenpence, Shilling (both edges, one both gilt and ungilt), and Sixpence; Kelly's Shilling, Bewick Main Shilling, and Pattinson's Token; British Shilling Token, Newcastle Arms, poor. 10
50. Other Tokens of the same period, viz. Halfpenny ("Coaly Tyne"), Farthings of Elliott, Davidson, and Pattinson, in Newcastle (*all fine*), and Harrop in Gateshead, Davison's Alnwick Farthing, Bewick Main Shilling and Penny, and two leaden pieces (John Bell and "Coaly Tyne"). 10
51. Harrop's Token, both in Silver and Copper; Gateshead Boundary Medals, 1836, 1849 (*fine*); Bewick Main Shilling and Penny (*fine*); Christopher and Jennett's Stockton Shilling (*fine*) and Penny; two rude Sunderland Bridge Medals; South Shields Halfpenny and Francis Robinson's Farthing; "Coaly Tyne." 13
52. Robertson's Thirtypence, Shilling (*gilt*), and Sixpence; Kelly's Shilling; Bewick Main Shilling; Pattinson's Token in silver (*all fine*); Stockton Shilling. 7
53. Roman Brass found at Corbridge, in poor condition, but varied in date, and comprising Pertinax's rare 2nd Brass; defaced Roman Coin from near Brompton. 14
54. Fine oval Medal of the Pitt Club, engraved, set with a delicate portrait in relief, white upon black, in the manner of a cameo. Legend burnished upon a frosted ground. Additional rim inscribed "Northumberland and Newcastle-upon-Tyne." In the original morocco case. Weight, nearly $3\frac{1}{2}$ sovereigns. 1
55. Wyon's beautiful Bronze Medal of Dr. Charles Hutton, morocco case. 1
56. Silver Medal of the local Botanical and Horticultural Society, fine head of Linnæus, in case; larger Medal of the same Society, Horticulture personified. 2
57. Another impression of the last Medal, and two of the late J. Bruce's Rewards of Merit. 3
58. Silver Medal of the second Duke of Northumberland, 1816; and two Copper Boundary Tokens of the Percies, one being that of Hareshaw Common. 3
59. Another impression of the same Silver Medal. 1
60. Lord Eldon, 1827, by Voigt, a noble Bronze Medal, in morocco case. 1

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| 61. Silver Medal of John Hodgson (Hinde), Esq., 1830. | 1 |
| 62. Same Medal in White Metal, three reverses. | 3 |
| 63. High Level Bridge, Bronze Medal, in morocco case; St. Nicholas' Spire, Bronze Medal struck for the Polytechnic Exhibition, 1840 | 2 |
| 64. High Level Bridge; Sunderland Bridge, 1816; and St. Nicholas' Spire; all in White Metal. | 3 |
| 65. St. Nicholas' Spire, another impression, in Bronze. | 1 |
| 66. Northumbrian Stycas of Eanred, Ethelred (two), and Vigmund, in letter from Hexham, written in the year of their discovery; also Specimens of Redulf, Eanbald, Eanred with mullet, and Ethelred with spelling "Aedilred." | 8 |
| 66a. Other Stycas of the same persons. | 5 |

Medals by Dassier & Son.

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| 67. The grand Bronze Series (size 13) of Kings and Queens of England, from William I. to George II., including Cromwell, published 1731, in fine condition; with a Coronation Medal of George III., and Kirke's Medal of his Queen, all in a mahogany box.—The Medals of Henry I. and Charles II., appear to be fine casts. | 36 |
| 68. The same series to George II., wanting Edward II. and Richard II., but including Cromwell, apparently very fine casts, slightly decreased in diameter by the operation. | 32 |
| 69. Illustrious Englishmen. Shakspeare, Milton, Bacon, Locke, and Marlborough, size 13; bronze, fine impressions, in morocco case. | 6 |
| 70. Frederick Prince of Wales; Burlamaqui, <i>rare</i> ; William Pulteney, Earl of Bath—noble Medals of. size 15. | 3 |
| 71. Numa Pompilius, <i>silver cast</i> ; another specimen of the Bronze Medal of Locke; Rene des Cartes, size 8; Charles I., bronze cast; Peter Martyr, Bucer, Latimer, Faquis, Ridley; leaden casts. | 9 |
| 72. The Kings and Queens of England, reduced to size 12, in <i>Wedgwood ware</i> , completed with supplementary Medals of George III. and Charlotte. | 36 |
| 73. Pye's fine Engravings, with explanations, of the same series, oblong folio, 1797. | 1 |
| 74. Early Heroes and History of Rome, in <i>Wedgewood ware</i> , in box. | 58 |

Roman Imperial Brass.

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| 75. A series of impressions, selected for the beauty or other characteristic interest and preservation of the portraits and the patina of the coins, some with rare reverses, in second brass | |
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when good, the rest in third brass. It is suggested that vacancies may be filled up with advantage by purchases from the silver and first-brass series. The series comprises coins of Augustus (two varieties), Agrippa, Julia, Tiberius, Antonia, Drusus, Germanicus, Nero and Drusus, Caligula, Claudius, Nero, Galba, Vitellius, Vespasianus, Titus, Domitianus, Galba, Trajanus, Hadrianus (a delicate patinated portrait of the Founder of the Wall), Sabina, Ælius, Antoninus, Faustina Senior, Aurelius (as Cæsar and Augustus), Crispina, Severus, Julia Domna, Caracalla, Geta, Macrinus, Julia Soæmia, Diadumenianus, Severus Alexander, Julia Mamæa, Maximinus, Maximus, Gordianus Pius, Philippus Senior, Otacilia Severa, Trajanus Decius, Herennia Etruscilla, Gallienus, Postumus, Victorinus, Tetricus Senior, Tetricus Junior, Claudius Gothicus, Aurelian, Salonina, *rare*, Ulpia, Severina, Tacitus, Probus. *rare*, Carus, Carinus, Diocletianus, Maximianus, Carausius and Allectus, *usurpers in Britain, rare*, Galerius Maximianus, Constantius Chlorus, Helena. Maximinus Daza, Maxentius, Romulus, Licinius, Constantinus Magnus, Crispus, Constantinus II., Constans, Constantius II., Magnentius, Constantinus Gallus, Jovianus, Valentinianus I., Valens, Gratianus, Theodosius. 84

Roman First Brass.

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| 76. The As, obverse with Janus, reverse with prow | 2 |
| 77. Claudius, poor, but one with <i>rare rev.</i> Spes Augusta, and the other countermarked NCAPR. | 2 |
| 78. Nero, poor, but one with <i>rare rev.</i> Decursio and two horsemen, and another with triumphal arch. | 4 |
| 79. Galba, poor (two); Vespasianus, three specimens of the celebrated reverse, Judæa capta; Domitianus, poor specimen of <i>rare rev.</i> "De Ger"; and two others. | 8 |
| 80. Nerva; Trajan; Hadrian; and Sabina. | 4 |
| 81. Six other coins of Hadrian. | 6 |
| 82. Antoninus Pius (three) one beautifully patinated, and another with <i>rare rev.</i> of Victory in a quadriga, but both poor in other respects; Faustina Senior. | 4 |
| 83. Marcus Aurelius, Concord. Augustor. Tr. P. XVI., Cos. III., Aurelius and Verus standing, patinated black, <i>fine</i> . | 1 |
| 84. Faustina Junior, patinated; Lucius Verus: Lucilla, beautifully patinated green; Commodus; Severus (two); Caracalla. | 7 |
| 85. Macrinus, Jovi conservatori, <i>fine and rare</i> , perforated; Severus Alexander, broken edges but portrait exquisitely preserved by the green patina. | 2 |
| 86. Severus Alexander, <i>fine</i> ; Mamæa; Maximinus I.; Maximus, rare reverse of Principi Juventutis, <i>fine</i> and beautifully patinated green; Gordianus III. beautifully patinated green. | 5 |

LOT

87. Philippus Senior, patinated green; Otacilia; Philippus Junior, with rare reverse of Principi Juvent., emperor with globe and spear, finely preserved with green patina; Herennia Etruscilla, *rare*. 4
88. False Medallions of Marcus Aurelius (two different), Faustina Junior, Commodus, Didius Julianus, Severus (two of same type but differing), Caracalla (ditto), fine as modern medals. 9
89. False or Hammered First Brass coins of Julius, Tiberius (three), Agrippina (three), Caligula, Otho (no genuine examples known), Vitellius (clever, found in a garden at Stockton), Marciana, Ælius Cæsar, curious, and mostly very rare when genuine. 12

English Gold.

90. A set of Guineas, viz., Charles II. (pointed and rounded busts), James II., William and Mary, William III., Anne, George I., George II. (young and old heads), ditto, with "Lima," George III. 11
91. A similar, but poorer set. 11
92. Guineas of Charles II., James II., Anne, George I., and George II. 5
93. Three Guineas of Anne, and one of George I. 4
94. Half Guineas, two of William III. and one of Anne. 3

Scottish Silver.

95. Pennies of William the Lion, Alexander II., and Alexander III., both varieties of stars. 4
96. Edinburgh Groats of David II., Robert II., Robert III., James I. (*scarce*), and James II. 5
- 96*. Aberdeen Groat (*scarce*), and Edinburgh Half-groat of David II. (*scarce*), and Billon Piece of James II., (Cardonel, No. 5). 3
97. James V's Groat (Cardonel, vi. 12, *rare*); Half-groat (ditto, vi. 16, *rare*); and Billon Piece, *fine*. 3
98. Mary's Testoon and Half-testoon of 1558, *scarce*; and Billon Piece (Cardonel, No. 10), *fine*. 3
99. Francis and Mary, their Testoon and Half-testoon of 1560, the half-testoon countermarked, *scarce*. 2
100. James V's Thistle-mark, Half-mark, *fine*, Quarter-mark and Noble. 4
101. Charles I. Half-crowns; square shield with mm. thistle; square shield crowned. 2
102. Charles I. Shillings; plain square shield; Ditto crowned, with F above crown, bust confined in circle; Ditto, bust extending into legend, no mm., *fine*, (Briot's). 3

LOT

103. Charles I. Briot's Sixpences, vi. and two dots behind bust, vi. only, and vi-8. 3
104. Charles I. Forty-pence pieces. Thistle behind bust; xl and dots (Briot's), and xl only. 3
105. Charles I. Twenty-pence pieces. Bust within, and bust without circle, both with xx., and another with bust within circle, marked II. 3
106. Charles II. First Head; Two-marks, Mark and Half-mark.—Second head; Dollar, Quarter-dollar, and Half-quarter-dollar. 6
107. William III. Forty-shillings and Five-shillings.—Anne's Five-shillings before Union; Anne's Crown, Half-crown, Shilling and Sixpence, after Union. 7

Medals in White Metal.

108. Marriage of Duke of York, 1791; Union of Ireland 1800, in descriptive paper, *fine*; Jubilee, 1809, *fine*; and six other Medals of George III. all different, sizes 9 to 12. 9
109. Thomason's Medal with Portraits of the Allies, 1814; two Jubilee Medals, *fine*; and "The Land we live in, and may those who don't like it, leave it," size 14. 4
110. Ingram's Medal on the Death of "the enlightened Father of his People," George IV., and five others of the same King, all different; sizes 10 to 14, *all fine*. 6
111. Queen Caroline, *all fine* and different, sizes 13, 15. 3
112. William IV., Portrait of Raikes the Founder of Sunday Schools; Ditto, two with portraits of Earl Grey, Lord John Russell, and Lord Brougham; *all fine*, size 13½. 3
113. Barber's Large Medals of Victoria's Coronation, and Visit to the City, size 17, both *fine*. 2
114. Victoria and Albert, John Howard, Admiral Howe, Countess of Huntingdon, Lord Cornwallis, Tho. Payne, and Wm. Pitt, sizes 10 to 12. 8
115. Sir Fra. Burdett, Spencer Percival, Wyon's Pitt, Sadler the Æronaut, size 14. 4
116. Bayn's beautiful Medal of Sir Walter Scott, *very fine*. 1
117. John and Charles Wesley, sizes 10 to 14. 6
118. Duke of Wellington, size 15, and large Medal against the Papacy, size 16. 2
119. Sadler the Æronaut, Tom Thumb, and Mendoza and Ward, pugilists. 3

Hudie's National Medals.

120. A fine Set of this noble Series, in bronze, in the original case, Published at twenty guineas. 40
121. Description and Engravings of the same Series.

Casts of Napoleon Medals and other Casts.

22. A Case, containing fine Electrotpe Impressions under glass of the magnificent Medals, by Andrieu, of Napoleon, and Napoleon and Maria Louisa, each double size 17; of the Capture of the Bastile, and the King's arrival in Paris, size 20; of a charming Medal struck on the Battle of Marengo, of two other Portraits of Napoleon, of Josephine, and of Maria Louisa, all size 18. 10
23. Fine Electrotpe Impression of Andrieu's minute delineation of a Crowd on the King's arrival in Paris. 6 Oct. 1789, size 20. 1
24. Pair of Large Heads, Solon and Moses? *fine*. 2
25. Fine Head of Cæsar, in *Wedgwood ware*, and another copy of Solon. 2
26. Da Vinci's Last Supper, a fine cast, in morocco box. 1
27. The same, in lead; Triumph of Death, a curious subject in lead; Passive obedience, "Burges," a political casting in brass. 3
28. Fine impressions in coloured sulphur, enclosed in lignum-vitæ boxes, of Hyllus's Bull of Bacchus, Pickler's Bacchante, and Slave extracting thorn, and Hussey's Madonna. 4

Counters, Jettons, and Medallets.

29. Mediæval Counters, or Abbey pieces, some very early. 18
30. Later ditto, Nuremburg types. 31
31. English Jettons and small Medals. 35
32. Foreign ditto, many interesting subjects. 54
33. Counters *struck in horn*, with armorial devices and impreses, in Latin and French. 12
34. Circular object, in latén, with blackletter monogram; Pilgrim's sign, Rome. 2
35. Russian Religious Tablets and Pendant Cross. 3
36. Silver Decade or Bede-rings, and Cross of Brilliants. 4
37. Oval Medallets, Heads of Our Lord, and B. V. Mary. 5
38. Nostre Dame de Hall, very singular (two different); SS. Luke and Virgin and Child (four). 6
39. SS. Ignatius and Francis Xavier (three), and other Medallets of various orders. 14

Foreign Silver.

40. France.—Six-livres of Louis XVI., young head and old head; Republic, l'an 2; Five-francs of Republic, l'an 8; Gaule Subalpine, l'an 9; Bonaparte, as First Consul, King of Italy, and Emperor; Louis XVIII.; Louis Philippe; Republic, 1848. Noble series, mostly *very fine*. 11

LOT

141. France.—Louis XVI's Crown or Half Écu, 1791; Ditto, both young and old heads of 1792; Ditto, Jetton of Brittany, very fine; Napoleon's Two-francs. 5
142. Paper Assignat de Quinze Sols, 1792. See Hodgson on Stereotype Printing. 1
143. France.—Louis XVI., 24 and 12 Sous, and Brittany Jetton; Four Francs of Napoleon, as Consul and Emperor; Francs of Maria Louisa, as Duchess of Parma, and Louis XVIII. 9
144. France.—12 Sous of Louis XIV., XV., and XVI. (two); Half-francs of Napoleon, as Consul, Emperor (five), and King of Italy, and of Charles X. (two). 14
145. France.—Six-sous of Louis XIV. and XV.; Quarter-francs of Napoleon, Charles X. and Louis Philippe, some duplicates. 13
146. Poland.—Base or Washed Silver, 1702, 1750, 1762, 1763, and Stanislaus Augustus, *the last King of Poland*, characteristic portrait. 5
147. Hanover.—Thaler of the Blind King. 1
148. Germany.—Various, including Box turned out of a Medal of an Archbishop of Saltzburgh. 20
149. Naples and Sweden.—*Joachim Murat's* 5-lire, classical head; and *Bernadotte's* 1 r. and $\frac{1}{2}$ r. 3
150. Sardinia and Naples.—Victor Amadeus, Charles Felix, and Ferdinand II. (*Bomba.*) 3

END OF FIRST DAY'S SALE.

TUESDAY.

Silver Tokens, temp. George iii.

51.  ET of Bank Tokens, 5s. Dollar, 1804; 3s., both heads, 1812; 1s. 6d., both heads; 30d. and 10d. Irish, *all fine* 7
152. Ditto, 3s. and 1s. 6d., each of both heads, *fine.* 4
53. Demarara Tokens, 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d. (two); Irish Bank Tokens, 30d., 10d. (two). 7
54. Eighteenpence Tokens of Reading and Peterborough; and Medal of South Devon Militia, arms, *fine.* 3
55. Shillings and Sixpences, Cambridgeshire, Cheshire, Devonshire, Dorsetshire, all different. 11
56. Ditto, Gloucestershire, all different. 12
57. Ditto, Lincolnshire, all different. 12
58. Ditto, Leicestershire, Lancashire, Kent, Herefordshire, Hampshire, all different. 10
59. Ditto, Middlesex, Norfolk, including 2s. and 2s. 6d., all different but two. 19
60. Ditto, Notts, Somersetshire (one a 2s.), Staffordshire, Surrey, Sussex (including Chichester 5s. and 2s. 6d.), Warwickshire, Wiltshire. and Worcestershire, all different but two. 19
61. Ditto, Yorkshire, viz.—Bradford, Bridlington (three varieties), Doncaster (two), Hull (two), Leeds and Barnsley (four), Scarborough (three), Sheffield (six, one 2s. 6d.), Thirsk, Whitby, York (two), all different. 25
62. Wales and General. 13
63. John Wilkinson.—States of Jersey, 3s. and 1s. 6d. 3

Roman Brass.

64. The As or Semis, size between 1st and 2nd brass, one with Piso Frugi; False Coin of Marius.
65. Semis (3), Triens (3, one beautifully patinated green), Quadrans (3, one patinated green), Sextans, Uncia, (3, fine and patinated green), and small brass (3) 16
66. Miscellaneous Early Roman Coins. 7

SECOND BRASS.

167. Julius and Augustus; Augustus and Agrippa (crocodile); Augustus; Ditto, restored by Titus; Agrippa. 5
168. Tiberius, three with *rare reverses*, viz. Justicia, Salus Augusta, Moderationi. 4
- 169 Second Brass of Drusus Junior, Germanicus, Caligula, Claudius, and Nero. 5
170. Claudius, rare rev. Constantiæ Augusti, and another patinated green, Nero, rare rev. of Pace p. r. &c., patinated and fine. 3
171. Galba, Vitellius, Ditto with rare type of Consensus Exercituum, doubtful, Vespasian, Titus, Domitian, Nerva, and Trajan. 8
172. Domitian, rev. of three figures sacrificing; Trajan, rare and interesting reverses, viz. club and lion's head (2), Victory inscribing "Vic. Dac.," two trophies, military figure between two trophies, *Trajan's Column, A Wooden Arch over Water*, curious, with legend, "s.p.q.r. Optimi Principi." 8
173. Hadrian, various. 17
174. Ditto, Felicitati Aug. Cos. III. p. r., a galley; Africa; Dacia. 3
175. Ditto, *Britannia*. Cos. IIII. The province personified. Obverse poor. 1
176. Sabina; Ælius Cæsar, *scarce*; Antoninus Pius; Ditto, with Aurelius Cæsar; Faustina Senior; Ditto, veiled; Aurelius as Cæsar: Aurelius, patinated; Faustina Junior, ditto; Lucius Verus; Lucilla; Commodus, patinated. 12
177. Commodus, with club of Hercules with a garland, *rare*; Crispina; Severus; Julia Domna, four figures sacrificing to Vesta, rare and patinated; Caracalla, *fine*; Ditto, with rare rev. Emperor in a quadriga, crowned by Victory. 5
178. Diadumenian, rare rev. Princ. Juventutis, patinated; Alexander Severus; Ditto, rare rev. Profectio Augusti; Mamaea; Maximin I.; Gordian III.; Philip Senior; Otacilia, with the rare rev. Sæculares Augg., a cippus; Trajan Decius. 9
179. Diocletian; Maximianus Hercules; Constantius Chlorus; Galerius Maximianus; Maxentius; Constantine the Great, *brought from Jerusalem*; Constans; Constantius II.; Magnentius; Constantius Gallus; Valentinian, *scarce*; Gratian; and Theodosius. 13
180. Byzantine Coins. • 9

THIRD BRASS.

181. Tiberius, *scarce*; Claudius; Ditto, coin not removed before successor struck. 3
182. Nero; Vespasian; Titus; Domitian; Ditto, rhinoceros, *rare*; Trajan; Hadrian. 6
183. Trajan Decius; Gallienus; Salonina; Postumus; Victorinus; Ditto, Salus Ang., *rare*; Tetricus Senior and Junior; Claudius Gothicus; Ditto, washed with silver. 10

LOT

184.	Aurelian; Tacitus, Victoria Gotthi, <i>very rare and fine</i> ; Probus; Ditto, washed with silver; Carus; Carinus; Diocletian; Ditto, washed; Maximianus Hercules.	7
185.	Carausius (<i>Britain</i>). All <i>rare</i> , one with ORIEN AVG.	4
186.	Constantius Chlorus; Helena; Galerius Maximianus; Licinius; Constantine the Great; Ditto, the Sun, Soli Invicto Comiti; Crispus; Constantine Junior; Constans; Constantius II.; Magnentius; Gratian.	12

English Heavy Gold,—Fine.

187.	Charles II. Five-guineas.	1
188.	Ditto, with elephant.	1
189.	Charles II. Two-guineas.	1
190.	Ditto, with elephant.	1
191.	James II. Five-guineas.	1
192.	Ditto, with elephant.	1
193.	William and Mary. Five-guineas, elephant.	1
194.	William and Mary. Two-guineas.	1
195.	William III. Five-guineas.	1
196.	William III. Two-guineas.	1
197.	George II. Five-guinea Piece, young head.	1
198.	Ditto, Ditto, old head.	1
199.	George II. Two-guinea Piece, young head.	1
200.	Ditto Ditto, old head.	1
201.	George IV. Double Sovereign, <i>fresh from the Mint</i> .	1

Anglo-Saxon Silver.

202.	Sceattæ, the earliest Saxon pieces. Type of Hawkins, 32, but legends differing.	2
203.	Burgred of Mercia. Penny, <i>fine</i> .	1
204.	Ethelwolf. Like Aelthelbearht type, 169 of Hawkins.	1
205.	Eadmund. Heregar mo. Cross and annulets.	1
206.	Eadgar. Crosses on both sides.	1
207.	Cnut. London.	1
208.	Cnut. York.	1
209.	Eadward Confessor. York.—Two differing types.	2
210.	Eadward Confessor. York.—Two others, differing.	2
211.	Eadward Confessor. Sovereign type, cross and birds.	1
212.	Another of same king.	1
213.	Harold II.	1

English Silver.

214.	William Conqueror. Hawkins 233, <i>very fine</i> .	1
215.	William Conqueror. Hawkins 234, <i>ditto</i> .	1
216.	William Rufus. Hawkins 238, stars, <i>fine</i> .	1
217.	Another.	1

LOT

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| 219. | William Rufus. Hawkins 241. | 1 |
| 220. | Two rude Pennies ascribed to Henry I. Side bust, with sceptre. Cross patonce between four pellets. Stated to be <i>very rare</i> . | 2 |
| 221. | Henry II. First coinage. | 1 |
| 222. | Henry II? Very unusual busts. Usual reverse of first coinage. | 2 |
| 223. | Henry II. Second coinage, <i>extraordinarily fine</i> . | 1 |
| 224. | John. Irish Pennies, different. | 3 |
| 225. | Henry III. <i>Extraordinarily fine</i> . | 1 |
| 226. | Two others, one Irish. | 2 |
| 227. | Edward I. London Pennies; large; small; ditto, with quatrefoil on breast; ditto, with star thereon. | 4 |
| 228. | Edward I. Halfpenny and Farthing, <i>scarce</i> . | 2 |
| 229. | Ditto. Ditto. | 2 |
| 230. | Edward I. Pennies of Canterbury, York, Bristol, Lincoln, Dublin, Waterford, Chester, and Berwick. | 8 |
| 231. | Edward I. Exeter Penny, <i>scarce</i> . | 1 |
| 232. | Edward II. Pennies of London, Canterbury, Berwick, and St. Edmunds. | 4 |
| 233. | Edward III. York Penny, Groat, and Half-groat. | 3 |
| 234. | Halfpennies of Edward I. or II. and Edward III., <i>scarce</i> . | 3 |
| 235. | Edward III. London Groat; ditto, mm. Crown, <i>rare</i> ; London Half-groat. | 3 |
| 236. | Edward III. Groat, free in treatment, two pellets above crown, with DI: GRA, but seemingly of Edward III, and with the usual Roman N, <i>a remarkable coin</i> . | 1 |
| 237. | The Black Prince. Anglo-Gallic, Penny size. | 1 |
| 238. | Richard II. London Groat, <i>rare</i> ; London Penny, <i>very rare</i> ; York Penny, <i>rare</i> ; and Halfpenny, <i>rare</i> . | 4 |
| 239. | Richard II. Fine London Groat, found at Gamslaw Camp Hill, near Berwick. | 1 |
| 240. | Richard II. London Groat, and the Halfpenny, <i>rare</i> . | 2 |
| 241. | Henry IV? London Groat, free in treatment, letters not forked, but tailed, mm. plain cross, a mullet on the left pap, <i>a curious coin</i> . | 1 |
| 242. | Henry IV., V., or VI., York Penny, mm. cross crosslet, "Henricus," mullet at each side of crown; London Penny, mm. plain cross, "Henricus," mascle on obverse; Halfpenny, mm. cross flory, mascle on obverse; Halfpenny, mm. plain cross. | 4 |
| 243. | Ditto. London Groats, one with a quatrefoil, another with a cone, on breast, pellets at sides of crown, mm. cross crosslet; York Penny as above. | 3 |
| 244. | Ditto. Calais Mint. Groat, mm. cross flory, mascle on reverse, rose after "Calisie;" Half-groat, mm. cross moline, rose after "Calis," annulets at sides of bust; Groat, mm. pierced cross, annulets at sides of bust and in two quarters of reverse; Half-groat and Penny of same coinage. | 5 |

LOT

245. Ditto. London Halfpenny, annulets on reverse only; Canterbury Half-groat, quatrefoil on each side of bust; Halfpenny of Canterbury, mm. cross moline, rose after "Henric." 3
246. Ditto. Another set of the above Calais Groats and Half-groats. 4
247. Edward IV. Groats of London, all different. 8
248. Edward IV. Groats of Dublin, York, and Norwich. 3
249. Edward IV. Half-groat of Canterbury, C.; Irish Groat, with three crowns, poor; two Pennies of Durham or York of Bishop Booth. 4
250. Richard III. London Groat, mm. rose and sun, *fine*. 1
251. The same, but much clipped and poor, and the Groat with mm. boar's head, clipped. 2

Bronze Medals.

- 252 Mary II. Sublatam ex oculis, &c., size 14. 1
253. The same, and two of Croker's fine Medals of Anne, Pietas Augusta (size 13), and De Gall. et Bav. ad Blenheim. 3
254. George III. Jubilee Medal, size 13; Mossop's Centenary Medal, comprising Portraits of the Four Georges (s. 14), and Mudie and Webb's Medal of 1820, Hoc auspice orbis salus. 3
255. Pistrucci's exquisite Coronation Medal of George IV.; and Wyon's companion Coronation Medal of William IV., fine Portrait of Adelaide, in morocco cases, size 10. 2
256. Bain's three Medals to commemorate George IV.'s Scotch visit, in case; one of the same, Ingham's fine Medal on his death, and Caroline, three fine Portraits, in another case, all size 13; with another impression of Pistrucci's Coronation Medal, in case. 7
257. Webb's three-quarter face and Wyon's profile Portrait of Princess Charlotte; with another impression of Pistrucci's Medal. 3
258. Victoria. Barber's fine Coronation Medal, size 17, and Wyon's beautiful Marriage Medal, size 13, in cases. 2
259. Admirals Jervis, Nelson, Duncan, Bridport, and Trollope by Hancock, and Howe by Kuchler, a nice series, all size 14. 6
260. Three of Nelson, one of Abercrombie, and Mudie and Faulconar's Byron, sizes 12, 14. 5
261. Stothard's superb Greek Medal of Byron, in the original box, size 17. 1
262. Kuchler's Cornwallis, and Galle's Canning, size 14. 2
263. Fox by Webb; Pitt by Hancock, 1799 and 1806, size 15. 3
264. Two of Newton, sizes 10, 8; Mudie and Faulkner's Dr. Sam. Parr. 3
265. Sir Walter Scott, by Mudie and Webb, size 13, and Bain's Medal framed, size 14. 2

LOT

266. Three quaint Medals of Vernon and Walpole, and the pugilistic one, Neat and Gas. 4
267. Mills' Watt, with his steam-engine, *rare*, size 13; Battle of Talavera, from Mudie's series, size 13; and Webb's Wellington, "Vota Publica," size 15. 3
268. Pisano's Sigismund Malatesta, 1450, very early and curious, size 12; Keymondt Faltz, medallist, 1686, size 17; Peter Gyron, 1610, size 13; Ant. s. R. E. Pbr. Card. Granvelanus, size 18. 4
269. Two of Frederick the Great, size 14; Charles V.; Papal Medals of Paul V. and Benedict XIII. 5
270. NAPOLEON MEDALS.—French series. Retablissement du Culte; Paix signee l'an 6 Rep. Fr.; L'Egypte Conquise; Aux Arts la Victoire (Venus de Medici); Bataille de Preuss Eylau; Paix de Presbourg; Aux Armées 1806 (arch); Prise de Vienne et de Presbourg; Paix de Lunneville, sizes 12-14½. 9
271. NAPOLEON MEDALS.—Manfredini's Italian series. Hostibus prope Marengum fuis; Dux tutus ab insidiis; Marriage with Maria Louisa; Vindobona Capta; Ultro. d. 23 Maii, 1805; Hostibus ubique fuis, &c. 1809, sizes 13, 14½. 6
272. BOURBON MEDALS struck on the Restoration, all different, sizes 12, 13. 10
273. Shakspeare (two), Moreau, and Voltaire, from the French series, size 13. 3

English Silver Medals.

274. Charles II. and Queen (Med. Hist. xxx. 12), size 13; and Coronation Medal of James II., size 10. 2
275. Same Coronation Medal, and fine specimen of the Medal (M. H. xl. 2 with rev. of xl. 5.) of Apb. Sancroft and the Seven Bishops, with a poorer specimen, size 14. 3
276. Fine Medal of William and Mary on their Coronation, "Idololatria servitute, &c.," in case; their Coronation Medal, Ne totus absumatur, size 11; and smaller Medal, Amor patriæque salus jungit. 3
277. Four of Queen Anne, size 11, Coronation; Ad Vigum; Entirely English; Compositis venerantur armis, a fine Medal by Croker. 4
278. Croker's Medal on the Union, 1707, size 14, and his "Sine Clade Victor," 1703, size 13, fine portrait of Anne. 2
279. Fine set of Coronation Medals. George I., George II., Caroline (all by Croker); George III., Charlotte. 5
280. Very fine specimen of Croker's beautiful Medal on the destruction of the Spanish Fleet in 1718, size 13. 1
281. Another specimen of Croker's Coronation Medal of George I., and the same King's Hanover Rixdollars, of 1716, 1718, *fine and scarce*. 4

LOT

282. Croker's grand Medallion of George II. and Queen, with portraits of their seven children, size 18. 1
283. Croker's Coronation Medals of George II. and Queen, size 10 2
284. Duke of Cumberland as Hercules, 1745, size 14, *scarce*; same Duke, size 10, Justitia Triumphans, 1745, in original shagreen case. 2
285. Queen Charlotte, Coronation; Centenary of Revolution, 1788; Handel Commemoration, 1784, all size 10. — Resolution and Adventure sailed from England, 1722, *fine*, size 13. — Marriage of Duke of York, size 9. 5
286. Earl St. Vincent's Testimony of Approbation; Waterloo Medal, with clasp; Waterloo Bridge Medal; Gough's Order of Merit, with clasp; Wellington, the Pride of the British Army; and mass of silver with the royal arms. 6
287. George III. Large Jubilee Medal, size 14, beautiful silky portrait, frosted, in original tin case and in the highest preservation. 1
288. Two of the Medals of Lord Brougham, on his Election for Westmoreland, 1818, fine young portrait, by Mills, size 11. 2
289. Fine Portraits of Three Sovereigns.—Pistrucci's Coronation Medal of George IV.; Wyon's companion Coronation Medal of William IV.; and Adelaide, size 10, in morocco cases, and in the highest preservation; Cabul Medal, by Wyon, "Victoria Vindex," presented, but unrubbed and fine. 3
290. Another impression of Pistrucci's Medal, also very fine; Procession of United Lodges to Walsall Church, 1826. 2
291. "I Will and Dare," mounted warrior, *rev.* thistle crowned, Grata superveniet quæ non sperabitur hora. Field pounced and the details elaborately worked up. 1

Foreign Silver.

292. Spanish Coins, including Philip IV.'s noble Piece of Eight, and a Counter of Charles II., sleeping lion. 30
293. Coins of Portugal and Sicily. 3
294. Coins of Genoa and Lucca. 5
295. Papal Coins, fine execution. 10
296. Crowns of Maria Theresa for Flanders and Austria, and of Ferdinand I. of Austria, 1836, fine coins. 3
297. Large and handsome Coins of the German Empire, from 1605 to 1659, sizes 9 to 13½. 6
298. Six Coins of German and Austrian Empire; Four of Switzerland; and Thirteen of Belgium and Holland. 23
299. Five-francs of Leopold, King of the Belgians, *fine*. 1
300. Swedish Coins, including the Rixdollar of *Charles XII.* 6

WEDNESDAY.

Foreign Silver, continued.

LOT

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| 301 |  | EVEN Groats, some very indifferent, of Charles Duke of Burgundy, and Coin of Henry IV. of France. 8 | 8 |
| | | 302. Seven Danish Coins, 1608-1667, most curious portraits and reverses; 1 species, 1840, a pretty coin. | 8 |
| | | 303. Other Danish Coins, with quaint cyphers, &c. | 30 |
| | | 304. Prussian Five-thalers, 1841, a fine coin; and five others. | 6 |
| | | 305. Russian Rubles of Peter II., Peter III., Catherine II., and Nicholas, 1831, 1833. | 5 |
| | | 306. Smaller Russian Coins. | 10 |
| | | 307. A Parcel of Oriental Coins of various shapes, sizes, countries, and languages. | 60 |
| | | 308. United States Coinage, 50 Cent., 25 Cent., Dime, Half-dime, and One Cent. | 5 |
| | | 309. Two more imperfect sets. | 8 |
| | | 310. Other Coins of same States. | 9 |
| | | 311. Various Coins of Mexico, Central America, Hayti, Bolivia, Peru, Rio da Plata, and Mauritius. | 17 |

English Silver, continued.

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| 312. | Henry VII. Half-groat of <i>first coinage</i> , open crown, mm. lis, rosettes profuse, lozenge in the centre of cross inclosing pellet; London Groat and Halfpenny, finely executed, <i>crown with one arch</i> , mm. cross crosslet, <i>all rare</i> . | 3 |
| 314. | Henry VII. Four fine Groats of second coinage, close crown, all different mm.; and Canterbury Half-groat. | 5 |
| 315. | Henry VII. York Half-groats, with martlet and keys, of both second and third coinages; and three different types of York Pennies of third coinage. | 5 |
| 316. | Henry VII. Groat of <i>third coinage</i> , side head as usual, but <i>enclosed in a tressure</i> , like that in the older groats; mm. cross crosslet; <i>unpublished and believed to be unique</i> . | 1 |

LOT

317. Henry VII. Groat, mm. pheon; Half-groat, mm. lis. and rose; Penny of third coinage; and another Groat with mm. on rev. a cross crosslet. 4
318. Henry VIII. Two Groats of first coinage, father's head, one with VII. altered to VIII., *rare*; four Groats of second coinage, all different. 6
319. York Groat and Half-groat of Cardinal Wolsey, and Half-groat of Archbishop Lee, *very fine*. 3
320. Another Half-groat of Archbp. Lee; Canterbury Half-groats of Archbishop Wareham (two), and *Archbishop Cranmer*. 4
321. Henry VII. Groats of third coinage, both fine, and base silver (fur collar); Groats of fourth (plain collar) and fifth (Roman letters) coinages, base silver. 4
322. London Groat of Henry VIII.'s fifth coinage, with the old legend "Posui, &c.," *very rare*. See Hawkins, p. 137; and three Irish Groats, all different. 4
323. Henry VIII. Half Groats of second, fourth, and fifth coinages; Half-groat of York, fifth coinage; Pennies of third and fifth coinages. 6
324. Edward VI. Two base Testoons, one with mm. Sir Martin Bowes's bow; and one fine-silver Shilling. 3
325. Edward VI. Yorke's Crown, 1551, and Shilling. 2
326. Edward VI. Throgmorton's Crown, 1551, *not known to Hawkins for this year*. 1
327. Edward VI. Throgmorton's Shilling, *very fine*; Ditto Threepence; Yorke's Shilling. 3
328. Edward VI. Sixpences, usual types, with *Y* and *ton*; two others, uncommon, viz.—one with *Y* only on reverse and no mm. on obverse; and the other with the *ton*, but no line within inner circle. 4
- 328*. Hudibras Shilling, 1555, *fine*. "Still amorous and fond and billing,—Like Philip and Mary on a shilling?" Sixpence and Groat of same monarchs; and Groat of Mary. 4
329. Another set. 4
330. Elizabeth. Crown and Halfcrown, (*rare*) mm. 1, both fine. 2
331. Crowns of Edward VI. and Elizabeth. 2
333. Elizabeth. Hammered Money.—Shilling; Ditto, Irish, 1561, *rare*; Sixpence, 1561, *fine*; two Groats, mms. cross crosslet and martlet; one Ditto with mm. lis., *rare*; Threepence; Half-groat; Three-halfpence, *rare*; Penny, *fine*; Half-penny. 10
334. Elizabeth. Milled Money, *rare*.—Shilling, rev. *very fine*; Sixpence, 1562, *very fine*; Ditto, the scarcer variety, cross patee; Ditto, 1567, mm. lis. *fine*; Threepence, *fine*. 5
335. Elizabeth. Shilling, Sixpence, and Threepence, in both classes of coinage. 6
336. James I. Crown (thistle on housings), and Halfcrown, both Quæ Deus, &c. 2

LOT

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| 337. | James I. Selected Shillings, shewing the various types. | 6 |
| 338. | James I. Selected Sixpences. | 4 |
| 339. | James I. Irish Shilling and Sixpence; Half-groats, with bust and without; Penny and Halfpenny, <i>fine</i> . | 6 |
| 340. | James I. Crown, Shilling, Sixpence, Irish Shilling and Sixpence, Half-groat, and Penny. | 7 |

Greek Silver.

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| 341. | Athens, size 7. Archaic type, almost identical with Combe, viii. 7. | 1 |
| 342. | Four of Alexander the Great, size 5—and one of Corinth, altered to Alexander. | 5 |
| 343. | Rhegium, rev. laureated head, size 3.—Gelas in Sicily, Combe, xxviii. 11, size 2. | 2 |
| 344. | Leontini, rev, ear of wheat, size 1.—Himera, demi-winged goat with human face, Combe, xxx. 21, size 1. | 2 |
| 345. | Velia, rev. owl and branch.—Massilia, rev. lion; both size 3. | 2 |
| 346. | Cephalonia. Concave rev. eagle and snake, design of Combe, xvi. 17, size 4. | 1 |
| 347. | Leucas, rev. Pegasus, size 5; Coin with two heads . . HPINΩ . . ? rev. figure with spear, size 3. | 2 |
| 348. | GILT. Panormus, 112 grains, rev. a horse, fine coin. | 1 |
| 349. | GOLD. Lysimachus, 258 grains, <i>dubious</i> , but a noble piece. | 1 |

Roman Gold.

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| 350. | Consular Family of Vibia. Obv. Laureated head of Apollo? Pansa; rev. Minerva in quadriga, <i>extremely rare, if genuine</i> . | 1 |
| 351. | Augustus, a bull. Imp. xii. | 1 |
| 352. | Tiberius, Pontif. Maxim. | 1 |
| 353. | Claudius, Imper. Recept., the camp, <i>rare and fine</i> . | 1 |
| 354. | Nero, Salus. | 1 |
| 355. | Vespasian, Cos. Iter Tr. P. Qt. | 1 |
| 356. | Titus, Tr. P. ix. Imp. xv. Cos. viii. P.P. | 1 |
| 357. | Domitian, Princeps Juventut. | 1 |
| 358. | Trajan, P. M. Tr. P. Cos. vi. P.P., s. p. q. r.—Fort. Red. | 1 |
| 359. | Hadrian, P. M. Tr. P. Cos. iii. Emperor standing. | 1 |
| 360. | Hadrian, Cos. iii. The Emperor on horseback. <i>An exquisitely beautiful coin of the Founder of the Wall, in a very high state of preservation.</i> | 1 |
| 361. | Lucius Verus, Concordia Augustor. Tr. P. ii.—Cos. ii. | 1 |
| 362. | Constantius II., Gloria Reipublicæ—Konsa. Two females seated, one helmeted, the other turreted, supporting a shield inscribed "Vot. xxx. Mult. xxxx." Slightly different from Akerman's Nos. 15, 16, 17, of rare reverses. <i>In fine condition.</i> | 1 |

LOT

363. False Coins of Nero (rare type of Augustus Germanicus), and of Cunobeline, Shakspeare's Cymbeline, (the very rare type of an ear of corn "Camo," and horse "Cuno.") 2

Roman Consular Silber.

364. Marcia, two (one *fine*) of Akerman's No. 1, rare type, and another; Romilia? helmed head, x., rev. a biga, Roma.; Æmilia, two of Akerman's rare type, No. 9, one *fine*, and another, rare type, referring to the victory of Lepidus over Perseus. 7
365. Afrania, Ak. No. 1, *rare*; Fonteia, *rare*; Tituria, two specimens, one *fine*; Calpurnia, the interesting rev. of Piso Frugi. See Hist. Rom, an. 507; another specimen filed and dubious. 6
366. Mamilia, the interesting and rare rev. of Ulysses recognized by his dog, rather different from Ak. pl, ii. fig. 7, serrated and *fine*; Crepusia; Cæcilia, *fine*; Porcia, "M. Cato," three, all very small; Volteia; Vibia, Ak. No; 3, *rare*; Vibia, laureated head, and Minerva in quadriga, *fine*. 9
367. Maria, serrated; Cornelia, two of Ak. No. 4, *rare*; Ælia, two, one *fine*; Coelia; and another coin with two soldiers fighting over a prostrate warrior, . . ERMME? 7
368. Servilia, dioseuri endorsed, *rare*; Cordia, three of Ak. No. 1, *rare*; Fufia, *rare*; Thoria; Fabia, two good specimens of Ak. No. 2; Sergia, the left-handed horseman, *rare*; Scribonia, suspended lyres, *scarce*; Poblicia, two, serrated. 12
369. Sulpicia, Ak. No. 7, *rare*, serrated; Licinia, Ak. No. 4, *rare*; Maiania, *rare*; Coponia; and three other Consular coins. 7
370. Junia, Libertas, the sons of Brutus; Ditto, Ahala, *rare*; Cassia, Q. Cassius Libert., Ak. No. 3. *rare*; Julia, Ak. No. 3, *rare*; Ditto, L. Juli. Bursio, two. 6

British Hammered Gold.

371. Edward III. Fine Noble of third coinage, small extra lis above the first lion on the reverse. 1
372. Ditto, crowns larger, no extra lis. 1
373. Ditto, during the treaty of Bretigny. 1
374. Edward III. Half-noble, with the extra lis, the legend is Domine *in* furore, &c., central E. large; Ditto, no extra lis, and the legend Domine *ne in* furore, &c. 2
375. Ditto, the latter type. 1
376. Edward III. Curious blundered Quarter-noble, "Exaltabitur in Oah(?)lori;" and usual type, Exaltabitur in Gloria. 2
377. Ditto, the latter type. 1
378. Richard II. Quarter-noble, *rare*. 1
379. Henry IV., V., or VI. Half-noble. 1

LOT

380.	Edward IV.	Angel and Quarter-noble, poor.	2
381.	Edward IV.	Angel.	1
382.	Henry VII.	Angel.	1
383.	Henry VIII.	Angel, first coinage; Crown, H. K.; Half-sovereign, Gothic character.	3
384.	Edward VI.	Half-sovereign, bare head.	1
385.	Elizabeth.	Pound Sovereign, mm "2," <i>fine</i> .	1
386.	Elizabeth.	Half-sovereign, mm. portcullis, and Quarter-sovereign.	2
387.	Elizabeth.	Another Half-sovereign, mm. cross crosslet.	1
388.	James III. of Scotland.	Unicorn type, 25 grains.	1
389.	James VI. of Scotland and I. of England.	Two Scottish Coins, one of 29 grains, Cardonel iii. 13; the other of 37 grains, 1604, Cardonel iv. 4.	2
390.	James I.	Rose Ryal, first coinage, rubbed.	1
391.	James I.	Unite, Double Crown, Crown, and Halfcrown.	4
392.	James I.	Unite.	1
393.	James I.	Scotch Unite.	1
394.	James I.	Double Crown and Halfcrown.	2
395.	James I.	Laurel, with its Half and Quarter.	3
396.	James I.	Laureated Double Crown and Crown.	2
397.	James I.	Laureated Double Crown.	1
398.	Ditto	ditto.	1
399.	Charles I.	Angel, perforated, <i>rare</i> .	1
400.	Charles I.	Ditto, very poor, and perforated.	1
401.	Charles I.	Unite, mm. feathers; Double Crown, mm. fleur de lis; and Crown, mm. fleur de lis.	3
402.	Charles I.	Unite, mm. rose.	1
403.	Charles I.	Unite, mm. castle.	1
404.	Charles I.	Double Crown, mm. ton.	1

English Silver.—Charles i.

405.	Silver Double Crown or Half-pound, mm. plume, 1643, <i>rare</i> .	1
406.	Silver Crown, first coinage, <i>fine</i> .	1
407.	Another, <i>fine</i> .	1
408.	Silver Crown, early coinage, mm. harp, Christo, &c., c. R. above shield, <i>rare</i> .	1
409.	Silver Crown, Hawkin's type No. 4, mm. eye, <i>fine</i> .	1
410.	Ditto, 1642, No mm. Exurgat type, plume, Hawkins, 481.	1
411.	Halfcrown, oval shield, mm. ton, <i>fine</i> .	1
412.	Halfcrowns, oval shield, mms. crown, triangle, triangle in circle, R. in brackets, mullet.	6
413.	Halfcrown, oval shield, c. R. at sides, mm. portcullis; another Halfcrown, 1643, plumes.	2
414.	Oxford Halfcrown, 1644, plumes, Exurgat type.	1
415.	Shillings. Type 1, mm. lis; 1 a, mm. long cross; 3 a, mm. crown, with faint inner circle, two varying examples, both <i>fine</i> .	4

LOT

416. Shillings. Type 1, mm. lis; 3 a, mm. ton, no circle; 3 a. mm. bell, fine work; 3 b. plume over shield, *fine*. 4
417. Shillings. Type 3, mms. harp and portcullis, *fine*. 2
418. The same types, and another of each of the types 3 a, ton, and 3 a, bell. 4
419. Shillings. Type 4, with doubly-forked cross, mm. anchor, *fine*; and mm. triangle. 2
420. Shillings. Type 4, doubly-forked cross, mm. anchor, *fine*; another of type 3 a, mm. bell. 2
421. Shillings. Type 4, singly forked cross, mms. star, triangle in circle, *fine*; mms. p in brackets, and eye. 4
422. Shillings. Three of type 4, mm. anchor, one mm. star, two mm. triangle in circle. 6
423. Shillings. Type 4, but falling lace collar, *rare*; another with mm. sceptre, usual bust, cross and shield, small, and very neat, probably of 1631 or 1632. 2
424. Briot's Shilling, falling lace collar, mm. anchor and B, *rare and fine*. 1
425. York Shillings, Two types, oval shield, fine workmanship, *rare*. 2
426. Bristol Shilling, mm. BR., 1646, *rare and fine*. 1
427. Sixpences—First coinage; oval shield; oval shield with c. R.; short doubly-formed cross; singly-formed ditto. 5
428. Sixpences—Aberystwith, mm. open book, *fine*; Briot's Sixpence, mm. flower and B., *very fine*; Ditto, with mm. anchor and star. 3
429. Briot's Sixpences of same two types, both *fine*, the first *extra fine*. 2
430. Sixpences, all different. 4
431. Sixpences, doubly and singly forked. 4
432. Groats of Aberystwith and Exeter, and Threepence of Aberystwith. 3
433. Half-groats—Rose on each side; long cross, like early shilling, *rare*; oval shield; ditto, with c. R.; short singly-forked cross. 5
434. Threepence of Aberystwith; Half-groat and Penny, oval shield; Halfpenny, rose on each side. 4
435. Five Half-groats and eight Pennies, all with oval shield. 13
436. Newark Siege Shilling, 1645; and Ormond Sixpence. 2
437. Ormond Sixpence; and Newark Siege Shillings of 1645, "Newarke," and of 1646. 3

Wedgwood's Seals, and other Intaglios.

38. Wedgwood's exquisite Seals, with Homer, Socrates, Aurelius, Sabina, Lysimachus, Horace, Cleopatra?, Aristotle, Antoninus, Laocoon, Plato, Demosthenes, Solon, Virgil, Faustina Junior, Pompey, Paris, Brutus, Augustus, and Antinous. 20

LOT

439. Ditto, Socrates, Sappho, Sabina, Plutarch, Julius Cæsar, Æsop, Pythagoras, Claudia, Antonia, Seneca, Constantine, Titus Livius, Hannibal, Homer, Cleopatra, Brutus, Anacreon, Ovid, Hero and Leander, and Roman Matron, all different from Lot 438. 20
440. Ditto, Pythagoras, Socrates, Seneca, Alexander, Aurelius, Britannicus, Pindar, Mutius Scævola, Cato, Achilles, Bel-lerophon, Conquered Province, Priam, Ulysses; Sacrifice, Ditto, Hercules, Druid, and Bacchanalian Figures, all different from former lots. 20
441. Ditto, Mythological subjects, all different. 10
442. Ditto, ditto ditto. 10
443. Ditto, ditto ditto. 10
444. Ditto, ditto ditto. 10
445. Ditto, ditto, (including Venus de Medicis). 12
446. Ditto, La Madonna, Pope, Mead, Newton, Chatham, Shakspeare, Garrick, Wesley, William III., George III. and Charlotte, Queen Charlotte, Prince Regent, King and Constitution. 13
447. Ditto, Duplicates of Lysimachus, Socrates, Alexander, Apollo, Pindar, Night, and a Sacrifice. 7
448. Original *Roman Coin Mould*, for casting small Coins of Diadumenianus, head on one side, reverse on the other, a number of such moulds having being used together. 1
449. Pretty little Silver Seal of Thomas Noreys, 13th cent., early trademark; a St. Cuthbert's Bead. 2
450. Another Pitt Club Medal, silver gilt, as is Lot 54, with the same portrait, (drapery slightly broken away) but without the local rim, engraved "Wm. Green, Esqr." 1

END OF THIRD DAY'S SALE.

THURSDAY.

Foreign Silver Medals.

LOT
451



- FINE Nuptial Medals, size 11 to 17, by Loos, &c., all different. 4
452. Large Swedish Medals, all size 14, of John III., Sigismund, Gustavus Adolphus, and Christina. 4
453. Adolphus Frederick and Ulrica, 1746, same size as last, *fine*. 1
454. Gustavus III., Coronation, 1722; Sophia Magdalena, his Queen, with glorious array of hoop, size 16. 2
455. Medal by Loos, struck at Paris in 1814. "Friede auf Erden. Allas was odem hat lobe den Heren." Size 13. 1
456. Fine Medal of Frederick Charles, Duke of Mantua, with exceedingly rich dress, size 13. 1
457. Antipapal Medal, "Tertias Elias. Pestis erat vivus, moriens quoque mors tua, Papa." Size 14. 1
458. Medal by Gayrard, Heur et Malheur, size 8, *fine*; and octagonal Medal by Tiolier, size 10, obv. Napoleon, rev. Lex est quodcunque notamus. Notaires du department de la Seine. 2
459. NAPOLEON MEDALS. — Manfredini's Medal on Battle of Jena, size 13, *fine*; Marriage with Maria Louisa, size 9. 2

Silver Relics relating to Prince Henry, Charles i., Cromwell, & Charles ii.

460. Engraved Counters, with portraits of James I. and Prince Henry, differing faces of Prince, size 7. 2
461. Similar Counters. William I., Henry I., John, Richard III., Elizabeth, and James I. and Prince Henry (two), size 7. 7
462. Fine Jetton, Marriage of Charles I. (Med. Hist. xv. size 6. 1
463. Briot's Coronation Medal, *drawn sword* (xv. 11), size 9. 1
464. Jettons (xiv. 16, 10), Birth and Baptism of Charles II., size 9. 2
465. Oval Medal, gilt. Portraits of Charles I. and Henrietta, legends engraved, size 7-10. 1

LOT

466. Beautiful oval Medal, gilt (resembling xiv. 4), finely preserved, all in relief, with rich portrait of the King, and his arms, size 9-12. 1
467. Poor specimens of the same Medal and of No. 462; Metal Cast of Warin's Portraits of the King and Queen, size 18-20. 3
468. Oval Medal, portrait of Charles, legend and arms engraved, size 9-12. 1
469. Copy of the rare Oxford Crown, with view of Oxford under the King's horse, finely cast and chased, in morocco case, size 13. 1
470. Royalist's Heart. Obv. "Quis temperit a lacrymis, January 30, 1648, "eye shedding tears; rev. "I live and dy in loyaltye," bleeding heart pierced by two arrows. Interior—Obv. a small portrait of Charles in relief; rev. "I morne for monerchie;" size 5. 1
471. (*Bronze*) Medal struck on the King's death. Sheep without a shepherd. 1
472. Box composed of two Crowns. Charles I. (oval shield garnished, mm. triangle), and Oliver Cromwell (a cast). 1
473. Simon's Dunbar Medal, with portrait of Cromwell, and representation of a parliament (Med. Hist. xxii. 3). 1
474. Wedgwood's Intaglio of Oliver Cromwell, from a ring in the possession of the late Sir Thomas Frankland. 1
475. Oval Medal, gilt, with "Carolus Secundus—c. R.;" very young and unusual head of Charles II. Engraved arms, size 5-7. 1

English Silver.

- 476 COMMONWEALTH.—"Breeches Money." Crown, *fine*. 1
477. Halfcrown, Shilling, and Sixpence (*extremely fine*), Half-groat, Penny, and Halfpenny. 6
478. Halfcrown and Shilling. 2
479. Half-groat, Penny, and Halfpenny, and a Half-groat type of double weight, *Qu?* 4
480. Massathusets Shillings, 1652, varying. 3
481. OLIVER CROMWELL. Crown of 1658, in *extra fine condition, rare*. 1
482. Halfcrown of *same date and preservation, rare*. 1
483. Shilling, ditto, ditto, ditto. 1
484. Halfcrown, rather poorer, but still fine. 1
485. Shilling, worn as if by actual circulation. 1
486. Casts of the Shilling and Ninepenny pieces. 4
487. CHARLES II. The Pontefract Castle Siege piece, octagonal, *rare*. 1
488. *Simon's Hammered Money*. Fourpence, Threepence, Twopence, and Penny, *fine*. 4
489. Another set, *fine*. 4

LOT

490. *Ordinary Hammered Money*. Halfcrown, Shilling, Fourpence, Threepence, Twopence, and One Penny. 6
491. Another set of Shilling, Fourpence, Threepence, Twopence, and Penny. 5
492. *Milled Money*. Selected set of all the values, from the Crown to the Penny, *fine*. 7
493. Rose Crown, 1662, *scarce*; Elephant Crown, 1666, *fine and rare*. 2
494. Fine Halfcrown of 1663, and all the lesser coins. 6
495. Pattern Farthing, Quatuor Maria Vindico. 1
496. JAMES II. Selected series, Crown to Penny. 8
497. Crown and Halfcrown, *scarce*. 2
498. Shilling, *scarce*, Fourpence, Threepence, and Twopence. 4
499. WILLIAM AND MARY. Selected series, Crown to Penny. 8
500. Crown, 1691; Halfcrown, 1689. 2
501. The three types of Halfcrown, that with France *in fourth quarter* remarkably *fine*. 3
502. Shilling, Sixpence, and Maunday Money. 6
503. WILLIAM III. Selected series, Crown to Penny. 8
504. Crown of 1700, *rare and fine*. 1
505. Halfcrown, 1701, unusually *fine*. 1
506. Set of Shillings, plain, plumes, Bristol, Chester, York, Exeter, and Norwich, mostly very *fine and rare*. 7
507. Shillings, plain, plumes, Bristol, Chester, and York. 5
508. Sixpences, plain, Bristol, Chester, Norwich, York, Exeter, *fine*. 6
509. Ditto, same types except Norwich. 5
510. Ditto, plain, and two of York. 3
511. Maunday Money, *scarce*. 4
512. ANNE. Selected series, Crown to Penny. 8
513. Crowns—Vigo, 1703; roses and plumes, 1707, before Union; plain, 1707, after Union; E. 1707; roses and plumes 1713. 5
514. Crown, Vigo, 1703; Halfcrown, roses and plumes, 1712. 2
515. Halfcrowns, all after Union, and *fine*, plain, 1709; roses and feathers, 1712; E. 1707. 3
516. Series of Shillings—Vigo, 1702; plumes, 1702; plain, 1711; roses and plumes, 1712; plumes, 1707; E. 1708; *all fine*. 6
517. Shillings—plumes, 1705; plain, 1709; roses and plumes, 1714; E. 1707. 4
518. Sixpences—Vigo, 1703; plumes, 1705; plumes and roses, 1705; plain, 1711; plumes, 1707; E. 1707. 6
519. Maunday Money. 4
520. GEORGE I. Selected Series—Crown to Penny. 8
521. Crown, 1716, *fine and rare*; Halfcrown, mm. 1720; Shilling, 1715; Sixpence, 1717—all with roses and feathers. 4
522. Halfcrown, Shilling, and Sixpence, ss.c. 3
523. Four types of Shilling—plain; roses and feathers; cc. and plumes, *rare*; ss. c. 4

LOT

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| 524. Shilling, Sixpence, and Maunday Money. | 6 |
| 525. Pattern Farthing, 1718, <i>rare</i> ; Fourpence, Twopence, and Penny. | 4 |
| 526. GEORGE II. YOUNG HEAD.—Selected series—Crown to Penny. | 8 |
| 527. Crown, roses, 1741; Halfcrown, roses and plumes, 1731; Shilling, roses, 1739; Sixpence, roses, 1741. | 4 |
| 528. Crown, Halfcrown, Shilling, and Sixpence, all roses and plumes, except the Crown, which has roses only. | 4 |
| 529. Shillings, roses, and roses and plumes; Sixpences, plain, roses, and roses and plumes. | 5 |
| 530. Maunday Money. | 4 |
| 531. Ditto, two other sets. | 8 |
| 532. OLD HEAD.—Selected series—Crown to Sixpence. | 4 |
| 533. Crowns—plain, 1750; roses, 1743; Lima, 1746; <i>all fine</i> . | 3 |
| 534. Halfcrowns—plain, 1746; roses, 1745; Lima, 1746. | 3 |
| 535. Shillings, plain, Lima, and roses, <i>all fine</i> ; Sixpences, plain and Lima. | 5 |
| 536. Crown, 1743, and Halfcrown, 1745, both with roses. | 2 |
| 537. Shillings, plain and roses; Sixpences, plain and Lima. | 4 |
| 538. GEORGE III. YOUNG HEAD IN ARMOUR.—Northumberland Shilling, 1763, <i>scarce and fine</i> . | 1 |
| 539. Maunday Money, two sets. | 8 |
| 540. INTERMEDIATE HEAD.—Selected set, Shilling to Penny. | 6 |
| 541. Another set. | 6 |
| 542. Another set, the Maunday Money being <i>the scarce Wire Money</i> of 1792. | 6 |
| 543. OLD HEAD.—Maunday Money, very fine (two Pennies); and mistruck Sixpence. | 6 |
| 544. GEORGE IV. Maunday Money (two Twopences and three Pennies).—WILLIAM IV. Groat, fresh from the Mint; Three-Halfpence, <i>scarce</i> ; Penny. — VICTORIA. Three-Halfpence (two), <i>scarce</i> ; Penny, and Model Penny. | 14 |

English Gold.

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| 545. Commonwealth. Twenty-shillings, perforated. | 1 |
| 546. Charles II. Hammered Ten-shillings. | 1 |
| 547. Charles II. Milled Guinea, two forms of bust. | 2 |
| 548. Charles II. Milled Guinea, with elephant. | 1 |
| 549. Charles II. Touch piece. | 1 |
| 550. Ditto ditto. | 1 |
| 551. James II. Guinea. | 1 |
| 552. James II. Half-guinea. | 1 |
| 553. William and Mary. Guinea. | 1 |
| 554. Ditto, with elephant. | 1 |
| 555. William and Mary. Half-guinea. | 1 |
| 556. William and Mary. Medal; <i>Ne totus absumatur</i> . Inaugurat. 11 Apr., 1689, size 10. | 1 |

LOT

557. William III. Guinea.	1
558. William III. Half-guinea.	1
559. Anne. Guinea, <i>exceedingly fine</i> .	1
560. Ditto, almost as fine.	1
561. Anne, Half-guinea.	1
562. George I. Guinea, <i>very fine</i>	1
563. George I. Half-guinea.	1
564. George I. Quarter-guinea.	1
565. <i>The Pretender, James III., Silver Touch Piece.</i>	1
566. George II. Young Head. Guinea.	1
567. George II. Old Head. Guinea.	1
568. Ditto, wthh Lima.	1
569. George III. Guinea, young head.	1
570. Ditto, intermediate head.	1
571. Ditto, spade-shaped shield.	1
572. George III. Half-guinea, same shape of shield.	1
573. George III. Quarter-guinea, young head.	1
574. George III. Half-guinea of 1813.	1
575. George III. Seven-shillings of 1803.	1

Roman Imperial Silver.

576. Julius Cæsar. P. Sepullius Macer, Venus holding Victory; Elephant; Æneas carrying Anchises; Ti. Sepronius Gracchus Q. Desig. s. c. Akerman's rare type, No. 28.	4
577. Julius Cæsar. The two first types.	2
578. Ditto, Ditto.	2
579. Cnæius Pompeius, the son. Akerman's rare type No. 6.	1
580. Mark Antony; Legions vi., x., xi., xiv.; two others, very poor; Quinarius.	7
581. Augustus Cæsar. Rare reverses, C. L. Cæsares Augusti F. Cos. Desig. Prin. Juvent.; Cos. iter. et ter. desig.; Mart. Vet.; Ob civis servatos, s. p. q. r., 'Car in temple; L. Vinicius L., a cippus inscribed, fine, but broken.	6
582. Augustus Cæsar. The first of the above reverses; Signis Receptis, s. p. q. r.; Head of Antony as triumvir; and Quinarius.	4
583. Augustus Cæsar; Head of Antony; two Quinarii.	3
584. Tiberius, round and fine (his denarii are generally ill struck); Nero, round and complete (ditto, and <i>scarce</i> .)	2
585. Nero, Vesta and round temple, rare but poor; Galba, Akerman's <i>rare</i> reverses, Nos. 2 and 25, Concordia Provinciarum, and s. p. q. r. q. b. s. c. in garland.	3
586. Otho, <i>rarer</i> reverse of Securitas R. P., Akerman, No. 7, <i>fine</i> .	1
587. Otho, three others, <i>scarce</i> .	3
588. Vitellius, <i>scarce</i> , one with <i>rare rev.</i> of xv., Vir. Sacr. fac.	2
590. Vespasian. Rare and curious reverses. Heads of Titus and Domitian; two Capricorns, globe, and buckler, <i>fine</i> ; Capricorn and globe.	3

LOT

591. Titus. Rev. Dolphin and anchor adopted by Aldus; another type, *fine*; Quinarius, Victoria Augusta, *rare*. 2
592. Domitian; Nerva. 2
593. Trajan. Rare reverses. Via Trajana, &c., female with wheel Emperor on horseback. 2
594. Hadrian. Reverses of Countries. The Nile, Gaul, and Spain. 3
595. Hadrian, other specimens. 7
596. Ditto, ditto. 7
597. Sabina, wife of Hadrian, 4
598. Antoninus Pius. Interesting reverses. Templum Divi Aug. Rest. Cos. IIII; Head of Aurelius; Consecratio, a funeral pile. 3
599. Antoninus Pius; Faustina Senior. 4
600. Faustina Senior. Rare reverses. Augusta, Ceres; Junoni Reginæ, Juno and Peacock. 2
601. Aurelius; Faustina Junior. 4
602. The Five Good Emperors, selected portraits, finely rendered and preserved, viz. Nerva, Trajan, Hadrian, Antoninus Pius, and Aurelius; with the Empresses Sabina, Faustina Senior, and Faustina Junior. 1
603. Lucius Verus, and Lucilla, his wife, both *fine*. 2
604. Commodus. Rare reverse of the Emperor addressing the army, Fid. Exercit, &c.; and two others; Crispina his Empress, a cast? 4
605. False coins of Pertinax (two, clever), Didius Julian, Pescennius Niger, and Plotina Empress of Trajan, all very rare when genuine. 5
606. Severus; Julia Domna; Caracalla, *fine*; Plautilla; and Geta, *rare* reverse of Geta standing, Princ. Juvent., and another. 6
607. Macrinus, Fides Militum, female holding two standards; Fedes (*sic*) Mil. P.M., Tr. P.), female and 4 standards, both *rare*. 2
608. Heliogabalus, one with Invictus Sacerdos Aug. 4
609. Julia Soæmias, Venus Cælestis, *rare*; Julia Mamæa, Felicitas Publica, Felicity standing, *rare and very fine*. 2
610. Severus Alexander. 2

END OF FOURTH DAY'S SALE.

FRIDAY.

Roman Imperial Silver.



- AXIMIN I. (two); Gordian III. (three, *fine*). 5
 612. Gordian III. Fine and rare reverses. Liberalitas Aug.; P. M. Tr. P. Cos. P. P., military figure; Æternitas Aug.; Pietas Aug. 4
13. Philip Senior, *Securit.* Orbis; Otacilia Severa, Concordia Aug.; Philip Junior, *Principi Juventut.*; Trajanus Decius, Dacia; Trebonianus Gallus, Libertas Augg.; Valerian. Apollin. Propug.; *all fine and rare.* 6
14. Philip Senior, *fine*: another; Otacilia, Concordia Aug. *fine and rare*; Philip Junior, *Principi Juventut.*, *rare*; Trebonianus Gallus, *fine and rare*; Valerian. 5
15. Gallienus; Ditto, *fine*; Salonina (two); Probus (copper); Postumus; Marius, *good and rare.* 7
16. Julian the Apostate, *rare* rev, Victoria DD. NN. Aug.; Valens, *three, fine*; Valens, *rare* rev. Votis v. Multis x. 5
17. Gratian, *fine*; Arcadius, *rare* rev. Virtus Romanorum, T.R.P.S.; Honorius: Theodosius the Great, *rare* rev. Virtus Romanorum, T.R.P.S., *fine*; Constantius III., *fine*; Constantius II., second brass washed with silver, Akerman's rare type No. 1. 6
18. Two Gallic or British Coins, one of fine, the other of base silver. 2

Numismatic Works.

9. Nummorum Veterum Populorum et Urbium, qui in museo Gulielmi Hunter asservantur, Descriptio Figuris illustratas Opera et studio Caroli Combe, 4to, 1782 1
10. Coins of the Seleucidæ, Kings of Syria, with 24 plates from the cabinet of Matthew Duane, F.R.S., engraved by F. Bartolozzi, 4to, 1803. 1
11. Akerman's Descriptive Catalogue of rare and unedited Roman Coins, 2 vols., 8vo; 1834. 2
12. Snelling's View of the Coins current throughout Europe, 8vo, 1766. 1

- 623 Snelling's View of the Silver Coin of England, bound with Catalogue of the Coins of Canute, with Specimens, various extra plates, 4to, 1762-77. 1
624. Folkes's Tables of English Silver and Gold Coins, reprinted by Society of Antiquaries, London, 4to, Sir C. Sharpe's Copy and Notes, 1763. 1
625. Cardonnel's Numismata Scotiæ, 4to, 1786. 1
626. Medallie History of England, Sir C. Sharpe's Copy and Notes, but some plates wanting, 4to, 1802. 1
627. Conder's Arrangement of Provincial Coins, 8vo, neat, 1799. 1
628. Priced Catalogue of Sale of Coins and Medals of J. Trotter Brockett, Esq., F.S.A., 8vo, neat, 1823. 1
629. Scargill's Medallie History of Napoleon; bound with Young's Catalogue of Napoleon Medals, 8vo; 1820-18. 1
630. Addison's Dialogues on Ancient Medals, 1736; and first edition of Pinkerton's Essay on Medals, 1784; 8vo 2
631. Pinkerton's Essay on Medals, second edition, 1789, 2 vols. 8vo. 2
632. Ditto, third and best edition, 2
633. Another copy of Conder's Arrangement of Provincial Coins, 8vo. 2
634. Leake's Historical Account of English Money, 1793, 8vo, neat.
635. Beauvais's Treatise on the Revenue and False Money of the Romans, and on the manner of distinguishing Antique Medals, &c., 1741, 8vo. 1
636. Brockett's Re-translation of the last tract, 1819; Fenwick on Treasure-Trove in Northumberland, 1851; and priced Catalogue of Dr. Mead's Coins, 1755; 8vo. 3
637. Fleetwood's Cronicon Preciosum, 1707; On the Regulating Silver Coin, 1696; Mears' Decimal Coinage Tables, 1853; Report of the Committee on the High Price of Gold Bullion, 1810; Essay on Money, 1830; 8vo. 5
638. Seldeni Liber in Nummis, 1755, 4to; Greek and Roman History illustrated by Coins and Medals, 1692, 8vo; Spence's List of Copper Tokens, 1795, 12mo. 3
639. Virtuoso's Companion, Plates of Tokens, 1795, 3 vols. 8vo. 3
640. De Bie's Imperatorum Romanorum Numismata Aurea, 1705, 4to. 1
641. Snelling's 71 Plates of Gold and Silver Coin, small oblong. 1
642. Memoranda and Drawings of English Coins, MS., 8vo. 1
643. Patin's Plates of Roman Consular Silver, 1663, oblong. 1
644. Pye's beautiful Plates of Provincial Coins, 1795, royal 8vo. 1
646. Laskey's Description of the Napoleon Medals, royal 8vo, green morocco. 1
647. Noble's Episcopal Coins of Durham, 1780, 4to. 1
648. Ditto, full bound, 4to. 1
649. Vaillant's Numismata Imperatorum Romanorum, 1694, 4to. 1

50. Simon's Essay on Irish Coins, with additional Plate and Supplement, 1810, 4to. 1
51. Evelyn's Numismata, a Discourse of Medals, 1697, folio. 1
52. One Hundred and Two Plates of Roman Consular and Imperial Coins, folio. 1
53. Snelling's Views of the Silver and Gold Coinages of England, 1762, 1763, large 4to, neat. 1
54. Account of Mudie's National Medals, plates of the whole, 4to. 1
55. Nonnii Commentarius in Numismata Imp. Julii, Augusti, et Tiberii, Huberto Goltzio Sculptore, numerous plates, 1620, folio. 1
56. Nonnii Commentarius in Huberti Goltzii Græciam, Insulas, et Asiam Minorem, ditto. 1
57. Imperatorum Romanorum Numismata, ab Adolfo Oeccone olim congesta, folio, 1683 1
58. Numismata Cimelii Austriaci Vinbonensis, fine plates, 1755, 2 vols., folio, (by command of Maria Theresa.) 2
59. Gotha Numaria, sistens Thesauri Fridericiani Numismata Antiqua, Auctore C. S. Liebe, 1730, folio. 1
60. Thesaurus Morellianus, sive Commentarius in familiarum Romanarum Numismata, 1734, 2 vols., folio, one wholly of plates. 2
1. Numismata Anglo-Saxonica et Anglo-Danica, illustrata ab Andrea Fountaine, 1705, bound up with Spelman's Life of Alfred the Great, which contains other plates of Saxon coins, 1678, folio. 1
2. Mawe on Diamonds and Precious Stones, 1813, 8vo. 1

Cabinets for Coins or other Curiosities.

3. Cabinet, painted black and gold, 8 deep drawers, 6 of them fitted with numerous pierced trays. 1
4. Ebony Cabinet, flowered in ivory, &c., with pierced trays. 1
5. Mahogany Cabinet, 6 drawers with numerous divided trays lined with velvet. 1
6. Cabinet of 8 drawers, inlaid both inside and out, with flowing designs in ivory. 1
7. Large Cabinet, with 99 drawers, mostly divided for variously sized objects, and some with extra trays. 1
8. Oak Cabinet, with 15 drawers, variously pierced. 1

Miscellaneous Coins and Medals.

668*.	Gilt Medal, size 12, to commemorate the Peace of 1801, field engraved, and subjects struck separately and affixed.	1
669.	Medal of Louis XIV., fountains, 1666, and five fine impressions of a Silver Jetton of Mary Queen of France, 1626, Tres protulit una, size 8.	6
670.	Pistrucci's Coronation Medal of George IV., in bronze.	1
671.	Bain's Medal, George IV. receiving crown from Scotia.	3
672.	Galle's Bronze Medal of Canning.	1
673.	Bag containing Penny Tokens of the 18th century.	96
674.	Ditto, Halfpenny Tokens, ditto.	312
675.	Ditto ditto ditto.	300
676.	Parcel of Farthing Tokens, ditto.	61
677.	Robertson's Newcastle Thirtypence; Stockton Shilling; Berwick Main Shilling.	3
678.	Robertson's Shillings, three gilt (nine); Robertson's Sixpences (five); Kelly's Shillings (five).	19
679.	Stockton Penny; South Shields Halfpenny (seven); Elliott's Farthing (five); Farthings of Davidson, Elliott, and Harrop (two).	16
680.	Early Continental Silver.	3
681.	Hexham Stycas, Eanred.	29
682.	Ditto Ethelred.	27
683.	Ditto Vigmund.	12
684.	Ditto Eanbald.	1
685.	Charles I.'s Scotch Forty-pence, found under Berwick Bridge.	1
686.	James II.'s Five-guineas.	1
687.	Two-guineas of George II., three of young head, three of old.	6
688.	Napoleons, 1812, 1814.	2
689.	Denarii of Tiberius.	4
690.	„ Nero.	3
691.	„ Galba.	5
692.	„ Vitellius.	3
693.	„ Vespasian.	20
694.	„ Titus.	4
695.	„ Domitian.	10
696.	„ Nerva.	4
697.	„ Trajan.	21
698.	„ Antoninus Pius.	13
699.	„ Faustina Senior.	8
700.	„ Aurelius.	6
701.	„ Faustina Junior.	8
702.	„ Lucius Verus (one) and Lucilla (three).	4
703.	„ Commodus.	4
704.	„ Severus.	10
705.	„ Julia Domna.	5

706.	Denarii of Caracalla (seven) and Plautilla (one).	8
707.	„ Geta.	4
708.	„ Julia Mamæa (two); Severus Alexander (four).	6
709.	„ Gordian III., one with rare rev. Liberalitas Aug.	4
710.	Seventeen Denarii and two casts, poor obverses.	16
711.	Denarius size. Hands clasped, "Fides Exercituum," rev. "Concordia Prætor.;" Leaden piece, of the Constantine family, "Urbs Roma," rev. "Isis," said to have been found at Wallsend; small coin in brass of similar character.	3
712.	First Brass of Trajan.	3
713.	„ Aurelius.	4
714.	„ Faustina Junior.	4
715.	„ Lucius Verus; Severus Alexander (two); Mamæa (two).	5
716.	„ Maximinus I.; Gordianus III. (six), some with rather scarce reverses); Philippus Senior (eight).	15
717.	Second Brass of Julius (two); Augustus and Agrippa (two); Augustus (ten); Ditto, restored by Titus; Agrippa.	16
718.	Second Brass of Tiberius.	5
719.	„ Drusus Junior (three); Germanicus (four).	7
720.	„ Caligula (two); Claudius (ten). Third Brass of Claudius (two).	14
721.	Second Brass of Nero (eleven); Ditto, rare rev. of Pace P. R. (two)	13
722.	Second Brass of Galba (three); Vespasian (nine); Titus (two).	14
723.	„ Domitian (eighteen); Ditto, rare rev. three figures sacrificing. Third Brass of Domitian, two with rhinoceros, <i>rare</i> .	22
724.	Second Brass of Nerva (two); Trajan (twenty). Third Brass of Trajan (two).	24
725.	Second Brass of Sabina; Ælius Cæsar, <i>scarce</i> , (two); Antoninus Pius (eighteen); Faustina Senior (six).	27
726.	Second Brass of Aurelius (twenty-one); Faustina Junior (eleven)	32
727.	Second Brass of Lucius Verus; Lucilla (two); Commodus (eight); Julia Donna (two).	12
729.	Second Brass of Caracalla (three); Alexander Severus (nine); Mamæa (four); Maximinus I. (two).	18
730.	Second Brass of Gordian III.; Trajan Decius (two). Third Brass of Gallienus (six); Victorinus (ten); Tetricus Senior (twelve); Tetricus Junior.	31
731.	Third Brass of Claudius Gothicus (seven); Aurelian; Carus; Diocletian (ten).	19
732.	Third Brass of Constantius Chlorus; Ditto, Second Brass (two); Third Brass of Helena; Galerius Maximianus (two); Ditto, Second Brass (two); Maxentius, Second Brass; Third Brass of Licinius (five).	5

LOT

733. Second Brass of Constantinus Magnus (five); Third Brass of same (fourteen); Crispus (nine); Constantinus Junior (thirteen); Constans; Ditto, second brass (two); Constantius II. (ten); Ditto, second brass. 55
734. Second Brass of Magnentius (three); Third Brass of ditto; Valentinian (four); Second Brass of Gratian (two); Third Brass of ditto; Second Brass of Theodosius (three). 14
735. Miscellaneous Roman Brass, very poor. 62
736. Pennies of Henry II., first coinage. 5
737. Ditto second coinage. 13
738. Pennies of Henry III. 11
739. London Pennies of Edward I., large (sixteen), small (three). 19
740. Other Pennies of Edward I., and one Halfpenny. 21
741. Pennies of Edward II., London. 37
742. Groats of Edward III. (thirteen); Half-groats (four). 17
743. Groats of Henry IV., V., or VI.—Calais. 11
744. Groats of Edward IV. (five); Half-groat. 6
745. Groats of Henry VII. (nine); Half-groats (three). 12
746. Groats of Henry VIII., first coinage (four); second coinage (thirty-eight). 42
747. Henry VIII. Groat of third coinage; Half-groat of fourth; Groat and Half-groat of fifth. 4
748. Edward VI. Base Testoon; Throgmorton's Shilling (seven); Yorke's ditto. 9
749. Mary. Groats (eleven).—Philip and Mary. Shilling, Sixpence and three groats (five). 16
750. Elizabeth. Hammered Shillings. 17
751. Elizabeth. Sixpences (thirteen), Groats (six), Threepence (five), Twopence (ten), Three-Halfpence, Penny (seven). 36
752. Elizabeth. Milled Shilling (two), Sixpence (eight). 10
753. James I. Shilling. 15
754. James I. Sixpence (twelve), Irish Sixpence (two), Half-groats (six), Penny (six). 26
755. Commonwealth. Shilling of 1653. 4
756. Commonwealth. Half-groat (three), Penny (four), and Halfpenny (two). 9
757. Charles II. Simon's Groat, threepence, and three Half-groats. 5
758. Charles II. Ordinary Hammered Shilling, Groat (two), Threepence, Twopence (five), and Penny. 8
759. Charles II. Plain Milled Crowns. 4
760. Ditto ditto, rose under bust. 3
761. Ditto, Milled Halfcrowns. 2
762. Ditto, Shilling (three), one of each lesser Coin (five). 8
763. Ditto, Groat (seventeen), Threepence (fourteen), Half-groat (seven), Penny (three). 41
764. James II. Halfcrown; Gunmoney Shilling (three), Groat (six), Threepence (six), Twopence (three). 10

MARCH 21.

37

LOT	
765.	William and Mary. Crown of 1692. 3
766.	Ditto, Halferown, both types of square shield. 12
767.	Ditto, Shilling (four); Sixpence (two); Fourpence (four); Twopence (two). 17
768.	William III. Crowns, 1696. 7
769.	Ditto, Halferown. 6
770.	Ditto, Shilling. 5
771.	Ditto, Sixpence (five), Fourpence (two), Threepence (two), Twopence. 10
772.	Anne. Halferown. 3
773.	Ditto, Shilling. 9
774.	Ditto, Sixpence (five), Fourpence (six), Threepence (three), Twopence (four). 17
775.	George I. Crown, roses and feathers. 3
776.	Ditto, Shilling. 7
777.	Ditto, Sixpence. 5
778.	George II. Young Head, Crown, roses. 2
779.	Ditto, Shilling (four), Sixpence (three). 7
780.	Ditto, Fourpence, Twopence (three), Penny (seven). 11
781.	Ditto, Old Head, Halfcrown, Lima, and roses. 9
782.	Ditto, Shilling (seven), Sixpence (five). 12
783.	George III. Young Head, Odd Maunday Money. 14
784.	Ditto, Threepence. 12
785.	Ditto, Intermediate Head, Shilling. 10
786.	Ditto, Sixpence (eight), Odd Maunday Money (six.) 14
787.	Pennies of William the Lion, Alexander II., and Alexander III. (six). 8
788.	Groats (four) and Half-groats (two) of David II.; Groats of Robert II. (three); James II.'s Groat. 10
789.	Mary's Billon Pieces (four); Thistle-Mark, Half-mark, and Noble of James VI. (three); Shilling of Charles I., and his English Penny (two). 9
790.	Two-marks, Mark (seven), and Half-mark (two) of Charles II., first head; and his Dollar and Half-quarter-dollar, with second head (two); Five-shillings of William III., Scotch, (two). 14
791.	Anne's Scotch Money. Crowns (seven), Half-crowns (three), and Sixpences (two). 12
792.	French Five-francs. 5
793.	Anne's Silver Medals. Coronation, Croker's Compositis, &c.; "Vicem gerit, &c." poor; and Jetton. 4
794.	Croker's Coronation Medal of George I., and another piece; Croker's Coronation Medal of Caroline (two), and Medal of Duke of Cumberland, "Justitia Triumphans." 5
795.	Colonial Silver Coins of George IV., William IV., and Vic- toria. 9
796.	Pistrucci's Coronation Medal of George IV., Silver). 2

797.	Various Silver Provincial Tokens.	45
798.	Ditto, Yorkshire.	31
799.	Poor specimen of Croker's "Sociorum Protector" Medal, Hannoverian Two-thirds, and Miscellaneous small English Coins.	13
800.	Copper of James I. and Charles II.	35
801.	Gunmoney of James II.	27
802.	Copper of James II., William and Mary, William III., George I., and George II.	75
803.	Voce Populi Halfpence, and Pence of George III.	8
804.	Twopenny-pieces, all fresh from the Mint.	11
805.	Others, not so fine.	11
806.	Copper. George III., George IV., William IV., and Victoria.	40
807.	Foreign Silver and Base Metal.	26
808.	Bag of Foreign Copper, of various Nations, Continental, American, and Oriental.	292
809.	Yorkshire Copper Tokens, Penny size., temp. George III.	17
810.	Ditto, ditto. Halfpenny size.	28

THE END.

Errata, &c.

Lot 54 is silver gilt.

In Lot 100, read James I⁷.

Supply the number of coins, 5, in Lot 164.

In Lot 321, read Henry V^{III}.



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